

Susie Nash é Professora no Courtauld Institute of Art (Londres) desde 1993 e tem lecionado sobre a arte do Norte da Europa no final da Idade Média e no período do Renascimento. Susie Nash tem trabalhado e publicado sobre manuscritos iluminados, escultura, têxteis, trabalho em metal e pintura do Norte da Europa, mas também de Espanha. Têm-lhe interessado os processos de produção da arte, assim como de uso e recepção da mesma, o valor e significado dos materiais e suas cores, articulando, nesta investigação, as fontes arquivísticas e teológicas, com a análise física e técnica das obras propriamente ditas. Os seus actuais projectos de investigação incluem a produção, finalidade e estatuto dos inventários nas cortes francesas c. 1360-1500; processos e práticas escultóricas, especialmente policromia e fotografia da escultura; arte produzida para as cortes de França c. 1400, particularmente para o Duque da Borgonha em Dijon, na Cartuxa de Champmol; Claus Sluter, Jean Malouel e o pintor holandês Master de Flémalle.

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